

**PHILIPS**



**TEST SAMPLE**

**COMPACT**  
**disc**  
**DIGITAL AUDIO**

	Time min/sec.	Pause min/sec.
<b>17 Paradise</b> (B., R., and M. Gibb) BEE GEES	02:01	
<b>18 Mr. Dan</b> (Th. Tol/J. Tuijp/C. Tol) B.Z.N.	01:45	00:00
<b>19 How many times</b> (L. Spee) LORI SPEE	02:04	00:00
<b>20 Without your love</b> (Billy Nichols) ROGER DALTRY	03:15	00:02
<b>21 I'll find my way home</b> (Vangelis) JON AND VANGELIS	04:30	00:00
<b>22 Lying here with you</b> (Gouldman) 10 CC	01:27	00:02
<b>23 Princess</b> (John/Osborne) ELTON JOHN	01:35	00:01
<b>24 "43"</b> (M. King) LEVEL 42	01:05	00:00
<b>25 Lies</b> (Latimer/Hoover) CAMEL	03:10	00:03

Original publishers: 2. J. Curwen & Sons; 12. Audigram Songs, Inc.; 13., 14. Irmaos Vitale S.A.; 15. Audigram Songs, Inc.; 16. EG Music Ltd.; 17. Gibb Brothers Music; 19. Bassman Music; 20. G.H. Music Ltd.; 21. Spheric B.V./Toughknot/Warner Bros. Music Ltd.; 22. St. Annes Music Ltd.; 23. Big Pig Music Ltd.; 24. Absolute Music/ATV Music Ltd.; 25. Latimer Music/Essex Music Int.

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	Time min/sec.	Pause min/sec.
<p>[1] Handel "Water Music," Suite No. 2: <b>Bourrée</b> Academy of St. Martin-in-the-Fields Neville Marriner</p>	01:22	
<p>[2] Holst "The Planets" <b>6. Uranus, the Magician (excerpt)</b> Concertgebouw Orchestra, Amsterdam Neville Marriner</p>	02:17	00:06
<p>[3] Beethoven Clarinet Trio, Op. 11: <b>3. Allegro con brio</b> George Pieterseon, clarinet Members of the Beaux Arts Trio</p>	01:51	00:00
<p>[4] Puccini "Tosca" "Tre sbirri..." (Excerpt from Act I) Ingvar Wixell, baritone - Piero De Palma, tenor Orchestra of the Royal Opera House, Covent Garden Sir Colin Davis</p>	00:41	00:07
<p>[5] Saint-Saëns "Le Carnaval des animaux": <b>12. Fossiles (excerpt)</b> Pittsburgh Symphony Orchestra André Previn</p>	01:19	00:01
<p>[6] Bruch Violin Concerto No. 1: <b>3. Finale (Allegro energico - Stringendo poco a poco - Presto) (beginning)</b> Anne-Sophie Mutter, violin Berliner Philharmoniker Herbert von Karajan</p>	02:50	00:00
<p>[7] Bruckner Symphony No. 4. <b>3. Scherzo (Bewegt) - Trio (Nicht zu schnell. Keineswegs schleppend) (excerpt)</b> Chicago Symphony Orchestra Sir Georg Solti</p>	03:09	00:02
		00:04

	Time	Pause
	min/sec.	min/sec.
8 Mahler "Das Lied von der Erde" <b>4. Von der Schönheit (excerpt)</b> Jessye Norman, soprano London Symphony Orchestra Sir Colin Davis	03:24	
9 Mahler Symphony No. 2: <b>1. Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck (excerpt)</b> Chicago Symphony Orchestra Sir Georg Solti	02:52	00:00
10 Dvořák Serenade for Strings, Op. 22 <b>1. Moderato (excerpt)</b> Academy of St. Martin-in-the-Fields Neville Marriner	02:18	00:02
11 Schubert Symphony No. 3: <b>1. Adagio maestoso - Allegro con brio (beginning)</b> Academy of St. Martin-in-the-Fields Neville Marriner	03:05	00:04
12 <b>Don't wait</b> (J.J. Cale & Christine Lakeland) J.J. CALE	03:08	00:08
13 <b>Disse alguem</b> (All of me) (Seymour Simons/Gerald Marks/Haroldo Barbosa) JOÃO GILBERTO, GAETANO VELOSO, GILBERTO GIL	02:03	00:01
14 <b>Disse alguem</b> (recorded with pre-emphasis)	02:02	00:02
15 <b>Downtown L.A.</b> (J.J. Cale) J.J. CALE	01:42	
16 <b>Same old scene</b> (Ferry) ROXY MUSIC	03:55	00:05
		00:02

Remark 1:

The purpose of this test sample is adjustment/checking of the player.

The disc is not within specification concerning local defects.

It is not assumed that the player is able to play back each track of this disc.

Remark 2:

If the disc does not show additional defects (dust, scratches, grease), any Compact Disc player should be able to play back without any audible errors

from TNO 3(00'10") up till TNO 4(00'36") (interruption in information layer)

from TNO .10(01'00") up till TNO 11(00'00") (black dot at read out side)

from TNO 17 up till TNO 18 (simulated fingerprint).

Remark 3.

For reference, see disc 400079-2 (test sample nr. 4).

Test sample nr. 4 contains Audio information identical to test sample nr. 4A, however without simulated lokal defects.

Remark 4 Contents:

- Interruption in information layer:

400 micrometer;	TNO 3; 00'10" up till TNO 4: 00'36"
500 "	; TNO 4; 00'36" up till TNO 6: 01'05"
600 "	; TNO 6; 01'05" up till TNO 7: 00'20"
700 "	; TNO 7; 00'20" up till TNO 8: 00'23"
800 "	; TNO 8; 00'23" up till TNO 8: 02'26"
900 "	; TNO 8; 02'26" up till TNO 9: 01'20"

- Black dot at read-out side

300 micrometer;	TNO 10; 01'00" up till TNO 11: 00'00"
500 "	; TNO 11; last minute
600 "	; TNO 13; first minute
800 "	; TNO 15; totally

Remark 5:

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# PHILIPS

**COMPACT**  
**disc**  
**DIGITAL AUDIO**

TEST SAMPLE 4A

410 056-2

Made in West Germany

## TEST SAMPLE NR. 4A

THE PURPOSE OF THIS TEST SAMPLE IS  
ADJUSTMENT/CHECKING OF THE PLAYER  
THE DISC IS NOT WITHIN SPECIFICATION  
CONCERNING LOCAL DEFECTS  
IT IS NOT ASSUMED THAT THE PLAYER IS ABLE  
TO PLAY BACK EACH TRACK OF THIS DISC



